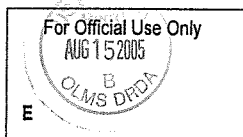


FORM LM-30

LABOR ORGANIZATION OFFICER AND EMPLOYEE REPORT

Form approved
Office of Management
and Budget
No. 1215-0188
Expires 11-30-2006

This report is mandatory under P.L. 86-257, as amended. Failure to comply may result in criminal prosecution, fines, or civil penalties as provided by 29 U.S.C 439 or 440.



READ THE INSTRUCTIONS CAREFULLY BEFORE PREPARING THIS REPORT.

| | |
|--|--|
| 1. File Number U - <u>6377</u> | 2. Fiscal Year Covered From: <u>1</u> / <u>1</u> / <u>2004</u> Through: <u>12</u> / <u>31</u> / <u>2004</u> |
| 3. Name and address of person filing. Name <u>Christine</u> <u>A</u> <u>Provost</u> P.O. Box, Bldg., Room No., if any <u>Suite 1500</u> Street <u>125 South Clark Street</u> City <u>Chicago</u> State <u>Illinois</u> ZIP Code + 4 <u>60603-4037</u> | 4. Name, file number, and address of labor organization. Name <u>Actors' Equity Association</u> Labor Organization File Number <u>006-029</u> P.O. Box, Building and Room Number, if any <u>Suite 1500</u> Street <u>125 South Clark Street</u> City <u>Chicago</u> State <u>Illinois</u> ZIP Code + 4 <u>60603-4037</u> |
| 5. Position in labor organization. <u>Senior Business Representative</u> | |

Enter appropriate data below if, during the past fiscal year, you or your spouse or minor child directly or indirectly had any of the following interests (except as specified in the exclusions set forth in the instructions):

| | |
|---|--|
| A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent. | |
| 6. Name and address of Employer (including trade name, if any). Name <u>Chicago Shakespeare Theater</u> Trade Name, if any: <u></u> P.O. Box, Bldg., Room No., if any <u></u> Street <u>800 East Grand Avenue</u> City <u>Chicago</u> State <u>Illinois</u> ZIP Code + 4 <u>60611</u> | 7. a. Nature of Interest, Transaction, or Income. As a business rep for a theatrical union, it is an integral part of my job to see the theatrical productions in which our members work in order to oversee the members' working conditions, monitor safety issues, ensure the producer's compliance with our collectively bargained agreement, anticipate potential grievances, be prepared for negotiations, understand the producer's and members' needs, and make myself available to answer the actors' and stage managers' questions about a production. 7. b. Amount <u>2/4/04 MOLIERE COMEDIES (1 ticket); 3/12/04 A LITTLE NIGHT MUSIC (1 ticket); 4/20/04 MIDSUMMER NIGHT'S DREAM (2 tickets); 5/21/04 KING JOHN (2 tx); 7/13/04 IMAGINARY INVALID (1 ticket); 7/24/04 PETER PAN (2 tx); 8/5/04 ROMEO + JULIET \$0 - INDUSTRY (2 tx); 9/2 SUNDAY IN THE PARK WITH 0 - COMPS GEORGE (1 tx); 9/13/04 ROSE RAGE (2 tx); 11/9/04 MERRY WIVES OF WINDSOR (2 tx); 12/9/04 PLAYBOY OF THE WESTERN WORLD (2 tx)</u> |

Signature

| | | |
|--|----------------------------|---|
| 15. Signature and verification. The undersigned declares, under penalty of Perjury and other applicable penalties of the law, that all of the information submitted in this report (including the information contained in any accompanying documents), has been examined by the signatory and is, to the best of the undersigned's knowledge and belief, true, correct, and complete. (See the section on penalties in the instructions.) | | |
| Signed <u>C. A. Provost</u> | On <u>8/8/2005</u> Date | <u>312-641-0393</u> Telephone Number |

Name of Person Filing Christine Provost

File Number U-

B. Held an interest in or derived income or economic benefit with monetary value from a business (1) a substantial part of which consists of buying from, selling or leasing to, or otherwise dealing with the business of an employer whose employees your labor organization represents or is actively seeking to represent, or (2) any part of which consists of buying from or selling or leasing directly or indirectly to, or otherwise dealing with your labor organization or with a trust in which your labor organization is interested.

8. Name and address of Business (including trade name, if any).

Name

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street

City

State

ZIP Code + 4

9. Business deals with:

☐ a. Labor Organization☐ b. Trust☐ c. Employer

10. If 9.b. or 9.c. is checked give trust or employer's name.

Name

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street

City

State

ZIP Code + 4

11.a. Nature of such dealing.

11.b. Approximate dollar value of such dealing.

12.a. Nature of interest held or income received.

12.b. Amount.

C. Received from any employer (other than an employer covered under parts A and B above) or from any labor relations consultant to an employer any payment of money or other thing of value.

13.a. Name and address of Employer or Labor Relations Consultant (including trade name, if any).

Name

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street

City

State

ZIP Code + 4

14.a. Nature of payment.

13.b. Is the Business an Employer ☐or Consultant ☐ ?

14.b. Amount of payment.

Part A Continuation Page

A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent.

6. Name and address of Employer (including trade name if any).

Name Steppenwolf Theatre Company

Trade Name, if any:

P.O. Box, Bldg., Room No., if any 4th Floor

Street 758 West North Avenue

City Chicago

State Illinois

ZIP Code + 4 60614

7.a. Nature of Interest, Transaction, or Income.

As a business rep for a theatrical union, it is an integral part of my job to see the theatrical productions in which our members work in order to oversee the members' working conditions, monitor safety issues, ensure the producer's compliance with our collectively bargained agreement, anticipate potential grievances, be prepared for negotiations, understand the producer's and members' needs, and make myself available to answer the actors' and stage managers' questions about a production.

7.b. Amount. 1/7/04 MAN FROM NEBRASKA (2tx); 3/10/04 TALE OF 2 CITIES (1 ticket); DAMAGE CONTROL 3/25/04 (1 ticket); 4/23/04 FALL Z EARTH (2 tickets); 6/10/04 I NEVER SANG FOR #0 - INDUSTRY MY FATHER (2 tx); 8/13/04 FRANKIE #0 - COMPS AND JOHNNY (2tx); 11/12/04 THE DRESSER (2tx); 12/5/04 ONE ARM (2tx)

A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent.

6. Name and address of Employer (including trade name if any).

Name Actors' Theatre of Louisville

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street 316-320 West Main Street

City Louisville

State Kentucky

ZIP Code + 4 40202

7.a. Nature of Interest, Transaction, or Income.

As a business rep for a theatrical union, it is an integral part of my job to see the theatrical productions in which our members work in order to oversee the members' working conditions, monitor safety issues, ensure the producer's compliance with our collectively bargained agreement, anticipate potential grievances, be prepared for negotiations, understand the producer's and members' needs, and make myself available to answer the actors' and stage managers' questions about a production.

7.b. Amount. 1/23/04 ALL MY SONS (1 ticket)

#0 - INDUSTRY
COMP

A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent.

6. Name and address of Employer (including trade name if any).

Name Ensemble Theatre of Cincinnati

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street 1127 Vine Street

City Cincinnati

State Ohio

ZIP Code + 4 45210

7.a. Nature of Interest, Transaction, or Income.

As a business rep for a theatrical union, it is an integral part of my job to see the theatrical productions in which our members work in order to oversee the members' working conditions, monitor safety issues, ensure the producer's compliance with our collectively bargained agreement, anticipate potential grievances, be prepared for negotiations, understand the producer's and members' needs, and make myself available to answer the actors' and stage managers' questions about a production.

7.b. Amount. 1/29/04 A LESSON BEFORE DYING (1 ticket)

#0 - INDUSTRY
COMP

Name of Person Filing Christine Provost

File Number U-

Part A Continuation Page

A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent.

6. Name and address of Employer (including trade name if any).

Name Stage One

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street 501 West Main Street

City Louisville

State Kentucky

ZIP Code + 4 40202

7.a. Nature of Interest, Transaction, or Income.

As a business rep for a theatrical union, it is an integral part of my job to see the theatrical productions in which our members work in order to oversee the members' working conditions, monitor safety issues, ensure the producer's compliance with our collectively bargained agreement, anticipate potential grievances, be prepared for negotiations, understand the producer's and members' needs, and make myself available to answer the actors' and stage managers' questions about a production.

7.b. Amount. 1/29/04 MOST VALUABLE PLAYER (1 ticket)

#0 - INDUSTRY COMP

A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent.

6. Name and address of Employer (including trade name if any).

Name Cincinnati Playhouse in the Park

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

P.O. Box 6537

Street

City Cincinnati

State Ohio

ZIP Code + 4 45206

7.a. Nature of Interest, Transaction, or Income.

As a business rep for a theatrical union, it is an integral part of my job to see the theatrical productions in which our members work in order to oversee the members' working conditions, monitor safety issues, ensure the producer's compliance with our collectively bargained agreement, anticipate potential grievances, be prepared for negotiations, understand the producer's and members' needs, and make myself available to answer the actors' and stage managers' questions about a production.

7.b. Amount. 1/30/04 GOING GONE (1 ticket)

#0 - INDUSTRY COMP

A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent.

6. Name and address of Employer (including trade name if any).

Name Disney Theatrical Productions

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Suite 300

Street 1450 Broadway

City New York

State New York

ZIP Code + 4 10018

7.a. Nature of Interest, Transaction, or Income.

As a business rep for a theatrical union, it is an integral part of my job to see the theatrical productions in which our members work in order to oversee the members' working conditions, monitor safety issues, ensure the producer's compliance with our collectively bargained agreement, anticipate potential grievances, be prepared for negotiations, understand the producer's and members' needs, and make myself available to answer the actors' and stage managers' questions about a production.

7.b. Amount. 1/14/04 LION KING (2 tickets)

#0 - INDUSTRY COMPS

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| Name of Person Filing Christine Provost | File Number U- |
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Part A Continuation Page

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| A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent. | |
| 6. Name and address of Employer (including trade name if any). Name KGP Partners, LLC Trade Name, if any: P.O. Box, Bldg., Room No., if any Street 196 Oak Street City Elmhurst State Illinois ZIP Code + 4 60126 | 7 a Nature of Interest Transaction or Income As a business rep for a theatrical union, it is an integral part of my job to see the theatrical productions in which our members work in order to oversee the members' working conditions, monitor safety issues, ensure the producer's compliance with our collectively bargained agreement, anticipate potential grievances, be prepared for negotiations, understand the producer's and members' needs, and make myself available to answer the actors' and stage managers' questions about a production. 7.b. Amount. 4/27/04 BLEACHER BUMS (2+x) <div style="border: 1px solid black; padding: 5px; text-align: center; width: fit-content; margin: 10px auto;"> # 0 - INDUSTRY COMPS </div> |

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|--|---|
| A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent. | |
| 6. Name and address of Employer (including trade name if any). Name The Diva Company, LLC Trade Name, if any: P.O. Box, Bldg., Room No., if any Street 14190 Harbor Lane City Palm Beach State Florida ZIP Code + 4 33410 | 7.a. Nature of Interest, Transaction, or Income. As a business rep for a theatrical union, it is an integral part of my job to see the theatrical productions in which our members work in order to oversee the members' working conditions, monitor safety issues, ensure the producer's compliance with our collectively bargained agreement, anticipate potential grievances, be prepared for negotiations, understand the producer's and members' needs, and make myself available to answer the actors' and stage managers' questions about a production. 7.b. Amount. 9/26/04 DIVA DIARIES (2 tickets) <div style="border: 1px solid black; padding: 5px; text-align: center; width: fit-content; margin: 10px auto;"> # 0 - INDUSTRY COMPS </div> |

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|--|--|
| A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent. | |
| 6. Name and address of Employer (including trade name if any). Name Bill Kenwright Ltd. Trade Name, if any: c/o Alan Wasser Associates P.O. Box, Bldg., Room No., if any 8th Floor Street 1650 Broadway City New York State New York ZIP Code + 4 10019 | 7.a. Nature of Interest, Transaction, or Income. As a business rep for a theatrical union, it is an integral part of my job to see the theatrical productions in which our members work in order to oversee the members' working conditions, monitor safety issues, ensure the producer's compliance with our collectively bargained agreement, anticipate potential grievances, be prepared for negotiations, understand the producer's and members' needs, and make myself available to answer the actors' and stage managers' questions about a production. 7.b. Amount. 11/3/04 SCROOGE, THE MUSICAL (1+x) <div style="border: 1px solid black; padding: 5px; text-align: center; width: fit-content; margin: 10px auto;"> # 0 - INDUSTRY COMP </div> |